Artist Habits

Develop Craft  Engage & persist  Envision
Express      observe    Reflect
Stretch & explore  Understand art world

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**The Artist In Me**

- **Objectives:** The learners will …
  
  - The learners will be able to organize a sketchbook to make it meaningful (DOK 2)
  - The learners will be able to label (DOK1) the pages in the sketchbook according instructions

**If Time:**

- VA2a: Use personal experience as inspiration for expression in **art** create a design using their name for self-expression

**COMMON CORE Standard (CC):** MS & **Explain Mathematical Reasoning** - Attend to precision MP6

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**Materials & Resources**

- Sketchbooks
- Glue Sticks
- Surface Pro
- Sharpies
- Handouts
- PowerPoint
- Scissors
- Music/Speaker

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**Vocabulary**

*Unity*-Make everything belong
Expectations

Every time I come into the classroom I will say, “Good morning my most amazing art students!”
Your response should be, “Good morning my most amazing art teacher!”
Let us practice! Good! Let us move on now.
In a moment, I am going to ask you to stand and sing the Elements of Art Song. You can look up at the board and follow my lead.

The elements of Art Song

Sing to the tune of Frere Jacques

Space and shape, Space and shape
Texture and value, Texture and value
Form and line, Form and line
Color, The Elements of Art
Let’s do it again just to make sure!

Today the name of the lesson is “The Artist in Me”, what do you think our lesson might be about today?

“Today we are going to organize YOUR sketchbook so it will be easy to navigate through it and find things easily. However, most importantly I want it to be meaningful to you so you can use it and make it your own. This is called Unity (one of our Principles of Design) to make everything look like it belongs!

So let us go over my classroom expectations!

1. Listen and follow directions (What does this mean?)
2. Be respectful of yourself, others and your tools. (Give me some examples)
3. Simply be nice! Treat everyone the way you want to be treated. (Do you like to be mistreated or have someone be mean to you?)

Good! Let us move on!
The next thing in our lesson is to do a daily drawing or visual warm up. I call this WHATCHAMADRAWIT!

It may be crazy or it may be realistic. It will be timed and no more than four minutes.
Therefore, it is a quick draw and when the music ends, it is time to move on!

During this time, I pass out sketchbooks and handouts with scissors, glue sticks and sharpies.

Context / Purpose

CC: Just like in Math, it is important to be precise (place value etc…) I want your sketchbooks to be precise and in order so you can easily navigate through them and make them your own.

1. Everyone should have a sketchbook. Take a sharpie and put your name on it now. Very first thing on the front!
2. Number the pages starting with 1 and ending with 98.
3. Cut out all the stickers
4. Find the Circle that has the 8 Studio Habits of Mind and put on the back of the front cover!
5. Skip Page 1! That is correct! Leave page 1 blank!
6. Find the table of contents and glue to page 2 (this should help in case you get lost or fall a little bit behind)
7. What goes on page 3? Look at your table of contents…..Right! The Rules!
8. Page 4? Yes, the Elements of Art Song!
10. Page 6: the Art History Timeline
11. Page 7- the Color Wheel
12. Page 8- The Elements of Art and skip page 9
13. Page 10- The Principles of Design and skip page 11
14. Page 12-13 WhatchamaDRAWIt
15. Pages 14-94 Leave blank for drawings and assignments

Studio Time

For an added bonus, I want you to turn to page one in your sketchbook and make a design with your name on it!

Sketch with pencil first then if you have markers or colored pencils use them to make it your own personal page.

Talk to your neighbor first about your ideas and then take that information and draw!

Student Self-assessment / Reflection

Look at the Studio Habits of mind in your sketchbook. What if any of those did you use today?

What does organization have to do with art?

How does collaboration help you with the art process?

Share with students what they will be doing next lesson…Next week? The lunch bag and you!

The Principles of Design Song

Sing to The Ants Go Marching In

Balance Rhythm Repetition Unity
Contrast Emphasis and Variety
Pattern Proportion Movement
The Principles of Design, Design